

CFS Chair Optimistic on Future

Members of Laurentian's SGA will decide in a referendum on January 17 whether to become full members of the Canadian Federation of Students (CFS). Membership in the CFS will result in a three dollar increase in student fees beginning next September.

Graham Dowdell, chairperson of the CFS stated he was reasonably confident SGA members will vote in favour of joining. Dowdell said the CFS has begun to overcome what once were serious threats to its survival and was heading towards better days in 1984. Dowdell feels the CFS may have an image problem due to its low visibility on campus.

"If council doesn't desecrate CFS material on campus we're dead in the water," he stated.

In previous years the CFS left organizing to the local councils but now there is a realization that there is a lack of organizing skills on the campuses. Fieldworkers are becoming more involved in directly organizing schools and teaching organizing skills to local student leaderships according to Dowdell.

Lambda asked Dowdell to comment on SGA Treasurer Mark Tremblay's statement that the CFS "...spend a lot of their time talking about abortion, Grenada and the Cruise Missile."

According to Dowdell the issues mentioned by Tremblay occupy "about one half of one per cent of our time."

Dowdell said the question of whether the CFS should deal with issues not exclusively

related to post-secondary education has been the political debate of the year.

"We spend our time lobbying on student unemployment, underfunding of post-secondary education and student aid. We have a policy opposing the Cruise Missile in the context of the idea of Canada being a Nuclear Weapons Free Zone."

Dowdell pointed out that the Canadian government has held similar policy positions on nuclear weapons since Diefenbaker was Prime Minister.

At the University of Guelph, the CFS is facing what Dowdell termed "our toughest referendum and a unique 'no' campaign." The students union of Guelph is opposing membership in CFS because they feel it is not radical enough.

Dowdell's response to critics of CFS was to pose a challenge.

"Do you accept the utility of a national organization? If so, then come into the federation with a mandate for change."

The CFS currently represents approximately two thirds of post-secondary students outside of Quebec, serving sixty-four institutions and a membership of about 325,000.

In the past the CFS has been plagued with severe financial problems. When Dowdell became chairperson almost two years ago, the organization held a deficit of between \$80,000 to \$90,000 and faced financial collapse if

threatened pullouts by members were not halted. Dowdell now feels the CFS has regained financial control and estimated that a \$20,000 budget surplus in 1983 would reduce the CFS debt to \$27,000.

1984 will be an important year in the fortunes of CFS. Dowdell estimates that ten institutions will hold referenda to decide on full membership. A membership referendum at the University of Alberta last fall favoured joining CFS but the results have been challenged on the basis of electoral irregularities. If U of A joins CFS it will add almost \$600,000 to the CFS budget.

Referenda are pending at Memorial University, Mount St. Vincent, UPEI, Lakehead, Fanshawe, Trent and Guelph.

LAMBDA

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Laurentian University



U of A Referendum Not Dead Yet

EDMONTON (CUP)—

Canada's national student organization is seeking help from the University of Alberta administration.

The Canadian Federation of Students won an October referendum where 56 per cent of the students who cast

ballots agreed to join the federation. But the victory soon turned sour when the student council's Discipline, Interpretation and Enforcement board overturned the results.

Now CFS supporters have

asked the U of A administration to set up its own board to investigate the situation. The University Discipline Panel will soon be established, and its results are expected in January.

The panel cannot decide on

the quality of DIE's decision, but can rule whether or not the board had the constitutional authority to overturn referendum results.

The DIE board ruled the referendum results were invalid after a student complain-

ed the opportunity to run a "no" campaign was not sufficiently advertised, and "yes" campaigners made unfair use of CFS posters and buttons.

The referendum cost U of A students \$6,000.

Pornography Begins In Art Censor Says



Graphic/Champlain Bugle

The violent, degrading pornography proliferating on small and large screens today was made possible by major directors in the name of art, says one censor.

Mary Brown, Ontario Board of Censors chairperson, told a recent conference on Women, the Law and the Economy that certain types of exploitation are often introduced through legitimate and artistic movies.

Certain films are "the edge and the wedge. Less artistic and more exploitative presentations are inevitable," Brown said at the University of Calgary. Director Sam Peckinpah's *Straw Dogs* and *Wild Bunch* are films that introduced violence and rape into the legitimate cinema, Brown said.

She now fears a trend to sexually objectify children.

"After you've done everything you can with adults, it's kiddie porn," Brown said, noting that the ultimate in pornography, the snuff film where a woman is actually killed, has been achieved.

Brown said the marketing of Brooke Shields encourages pedophiles as well as films that involve sex with children.

Heated controversy in both

the artistic community and the public over the Board's censoring of *The Tin Drum*, shows Brown's method of eradicating pornography is not widely accepted.

But films open the door to greater license to sexually objectify human beings, said Brown. Many of these films sickened, desensitized and coarsened her.

"I have seen spikes hammered into vaginas, breasts lacerated and burned...a

woman forced to have sex with a dog...a woman sodomized by a gorilla, women hanging upside-down on barbed-wire fences—not as documentary but as entertainment."

"The greatest conflict now in the name of free expression is with this kind of film. They cause the quiet tasteful destruction of our values."

Brown said the final epitaph on the death of modern civilization could be: "It was tastefully done."

Beyond The Dirt Threshold

(RNR/CUP)—How much dirt and disorder can you stand?

Psychologists say everyone has a dirt "threshold", a boiling point above which mere untidiness becomes an intolerable mess.

Rutgers University professor Terrence Wilson says people's dirt thresholds often change with their emotional states.

When people are tired or under pressure at work, tolerance levels generally fall; when they are happy, they tend to allow more mess.

People, he adds, clean up as a way to control their environment. When all the world is in chaos, he says, cleaning a small portion of it may give the illusion of order.

From the Editor's Pen



1984 — The Year of Referenda

By Stephen Glass

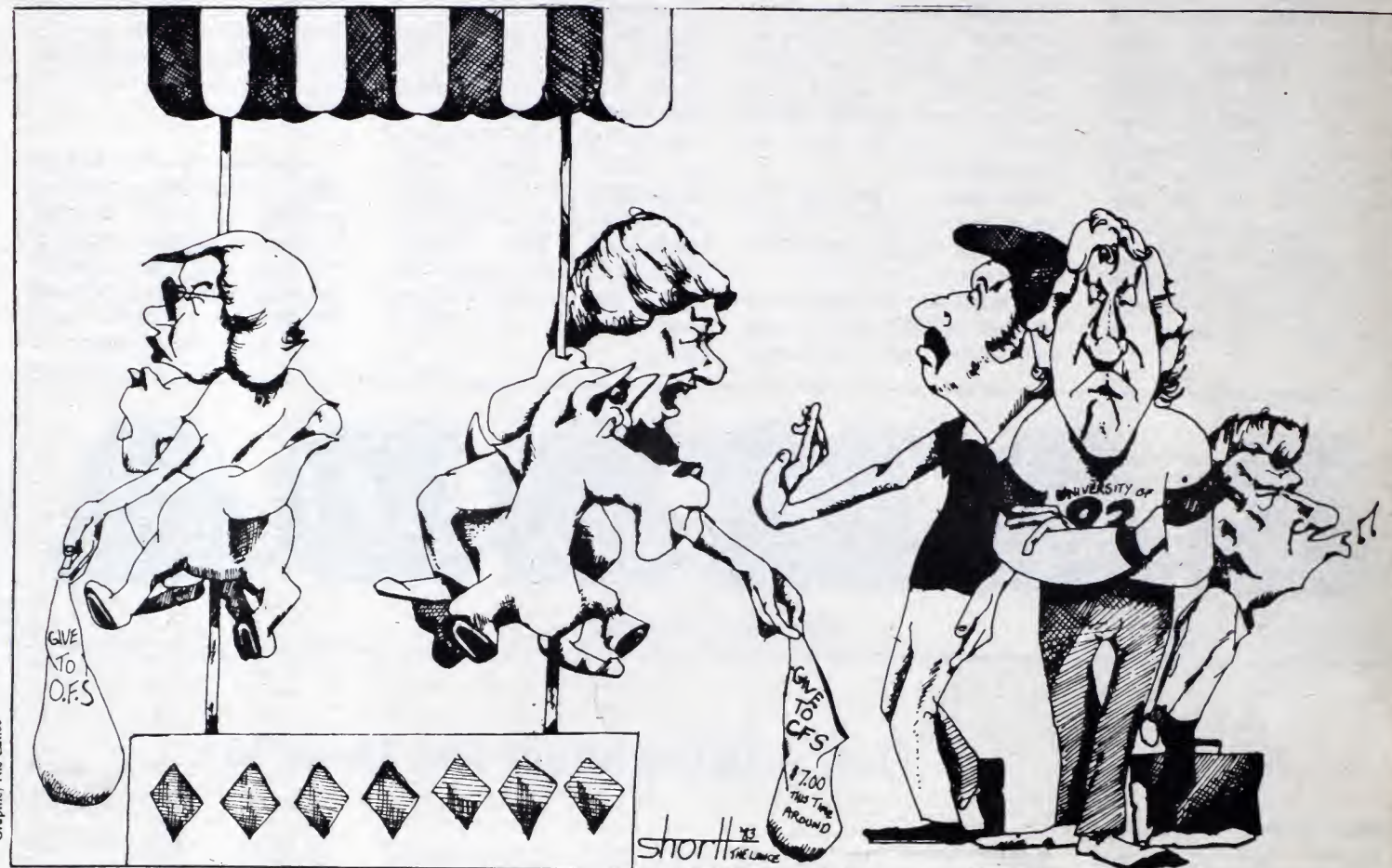
To some, 1984 is the Year of Orwell, to the Chinese its the Year of the Rat, but for most Laurentian students this will almost surely become known as the Year of Referenda.

On the 17th, SGA members will be asked to approve a new improved constitution to replace the existing two or three. Appended to the constitutional question will be three additional questions asking if students approve representatives on Council for international students, women, and yes, men.

It is obvious that international students need a seat or Council in order to ensure that their special concerns are heard. On such specific issues as differential fee increases, admission requirements, and in general areas such as culture, social justice, housing, etc.; international students have a special interest and point of view.

A place on Council for a person with special responsibility for representing women's concerns is also worthwhile. Issues such as sexual harassment, pornography, student employment, and inter-varsity sports are just some of the issues in which women have a special interest and perspective. It is in keeping with a trend in other student organizations to recognize these special interests through a women's rights coordinator.

We can only wonder what Council members were smoking when they decided to also recommend a men's rights coordinator. Was this an attempt by some of the members of SGA to ridicule



women's rights? Perhaps the supporters of this motion at SGA Council could explain why they feel the need to have their rights as men given special representation on council. Do they feel threatened?

SGA members will also be asked to approve membership in the Canadian Federation of Students. Although approval will result in a three dollar increase in fees, students should look beyond the money and ask themselves if they believe that students need a national student organization to lobby for their concerns and

provide a national network of student services. We should be looking not only at what CFS is today, but at what it could be in the future if students give the organization their support.

It is almost certain one or more referenda questions will be presented to students in March during elections for the Executive of the SGA. Lambda Publications is seeking to have its student subsidy separated from the SGA Council student fee to protect itself from manipulation by a future council. The SGA Council appears anxious to get Lambda out of its hair and

transfer Lambda's accountability to the students.

Please vote on these referenda questions. The issues they address are important.

Think carefully on your decision; students will have to

live with the results for many years to come.

STUDENT



GOVERNMENT

LAMBDA

Lambda Publications is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, Lambda is autonomous from other University organizations, both student and administrative.

Lambda is published weekly each Thursday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian Campus.

Lambda Publications is a member of the Canadian University Press. As such, it is democratically controlled by its staff. Staff meetings are held every Friday Morning at 11:00 a.m. in the Lambda office, Room G-1, Student Street. Membership in Lambda Publications is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year.

The opinions expressed in the copy of this newspaper are not necessarily those of Lambda Publications. Letters and submissions must be double-spaced and should be typed. Illegible copy will not be accepted. Anonymity is available upon request, but all submissions and advertising must be in the Lambda office on Friday (before 4:00) prior to the Thursday of desired publication. Submissions made personally to the Lambda office may be accepted late, but only if Lambda is notified beforehand.

Lambda is open Monday to Friday 9:00 a.m. to 12:00 noon and at other irregular hours. Members of the Laurentian community are encouraged to drop into Lambda with their encouragement, ideas, suggestions, submissions or just a friendly visit.

Editor	Stephen Glass	Sports Editor	Cheryl Swarbrick
Production Managers	Pat Tobin/Donna Mayer	Photo Editor	Jane Rudge
Business Manager	Terry O'Grady	Office Manager	Karen Ryckman
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Art Degree — Ticket to Success?

by Steve Hunt
Reprinted from the Uniter
by Canadian University Press

Somehow coming on the tail end of a recession and smack in the middle of a technological revolution, the question "What is the value of a B.A.?" comes across as some sort of accusation, like defending nuclear weapons, or the Blue Bombers's pass defence.

Nevertheless, an informal survey of business, government educators and students indicates there is still a role for an arts education.

Students value the liberal arts, and bosses of the world, despite as admitted fetish for "business-oriented students", hold thinkers in enough reverence to hire one, now and then.

The value of the Bachelor of Arts degree still, thankfully, can't be determined by scrutinizing an income flow chart, or any of those other technical means most arts students are hazy about. ("Income flow charts? You mean like the United Way Thermometer?") Its values lies in combining marketable talents with deeper understanding of life in general.

But controversy over the degree's value are affecting university program directions. Liberal arts universities are listening to the jobs versus life-skills arguments, and are trying to meet the concerns somewhere in the middle.

From an economic perspective, an arts degree is definitely not obsolete. A bell Systems study, conducted among its nearly one million employees, found liberal arts graduates rated a 46 per cent likelihood of rising to management level positions. The study ranked business students at 32 per cent with Engineer/Science/Math students on the bottom 21 per cent.

Liberal arts grads rated superior in interpersonal communications, innovation and problem solving.

Likewise, Great West Life insurance company, still hires arts students. "We hire a certain number of business-oriented graduates to work in areas such as finance and accounting," said Bill Hook, the company's personnel representative, "but in other areas, such as underwriting and general insurance we hire graduates with all types of university degrees."

Hook said personal performance ranks higher than formal education when it comes to promotions, citing himself as an example—a psychology major who moved up to senior management.

"A B.A. will close some doors, he admits, "but there are jobs out there for arts graduates...you just have to go out and find them."

One place you're not likely to find them is in government. Manitoba's public service commission, the body responsible for hiring bureaucrats, isn't talking to any recent university graduates very

much these days, and not at all to arts students.

"In the early seventies, your discipline didn't matter very much, but today the various governments want to see your inventory," said Ken Graham, the man who used to hire students there. "They want students with business-oriented training—MBA's, MPA's, Honours Accelerated Commerce. It's become extremely difficult for liberal arts."

To Graham, that fact is not surprising. "Nobody ever expected to get a job with a liberal arts degree anyways," he said.

Graham advised unemployed arts graduates to "Go back to school and get some business and administrative training."

Jim Fyles, an employment officer at the University of Winnipeg, said employers are not jumping at the chance to hire arts graduates.

We hardly get any (employers) up here," he said. "In bad times, employers go for the specialized skills first and hardly any arts students. And believe me, these are very bad times."

But Bill Hook said Great West Life hires all its arts students from applications off the street. "We don't recruit arts students on campus...only students with professional training," he said.

The economic value of an arts degree fluctuates. While "idea people" are recruited during growth periods, Fyles said in bad times companies are more concerned with

holding their own, and hiring office managers.

While an arts degree may pay off quickly in terms of a job, many point to its value in training the mind.

Psychology student Heather Weiss is blunt about what her degree is likely to bring in terms of financial gain. "Probably nothing," she said, "But I never expected it to." Rather, she said, "I'm learning about life. While commerce is a business apprenticeship...arts are an apprenticeship for society...and everyone has to live in society."

Universities and colleges are being pressured to stress skills training over liberal arts, and the system is beginning to respond. A 1981 employment and immigration department report said the federal govern-

ment should tailor education funding to "increase the system's flexibility in responding to changing market needs." In other words, Canada needs more engineers and less liberal arts.

Walt Stein, University of Winnipeg's dean of curriculum, recognizes a need for more skills training in an increasingly technological society. He said new skills programs are being introduced, possibly childcare and nursing, but arts courses will be included in the programs.

Universities are responding reluctantly to society's demand for more skills-oriented programs, Stein said.

"When you're holding on to something that precious, you're reluctant to give any of it up."

Stanley Will Not Stand For Election Again

Stanley Knowles is retiring.

The 37-year veteran of the House of Commons announced recently he will not be standing for re-election in Winnipeg North Centre.

NDP leader Ed Broadbent said he profoundly regretted Knowles' decision. He said Knowles has set "an example of wisdom and commitment (in the party) that one can only strive to emulate."

"Although he will not be standing for Parliament again, I know Stanley will continue to serve Canadians to the end of this Parliament and beyond," said the NDP leader.

"I wish him well in the coming years. I know they will be filled to overflowing with the magnificence of his capacity for caring and sharing."

Broadbent paid tribute to Knowles' unprecedented Parliamentary record.

Knowles was first elected in 1942 following the death of CCF leader J.S. Woodsworth. He was re-elected an astonishing 12 times after that first victory.

It was not long after he was elected that he became the acknowledged dean of the House of Commons, displaying an unrivaled grasp of the rules and regulations by which Parliamentarians must abide.

Almost from the beginning of his tenure in the House, Knowles became known for his defence of pensioners and veterans.

"There is scarcely an elderly person in this country who has not or will not benefit from Stanley's efforts," said Broadbent.

In more recent years, Knowles became one of the Commons' leading advocates of equal rights for Canadian women.

As well as being a member of

Parliament, Knowles is a minister of the United Church of Canada. He is Chancellor of Brandon University. He is an author. And, reflecting his and the NDP's roots, he is still

a member of local 191 of the International Typographical Union.

"It has been a privilege to serve with him these last 15 years," said Broadbent. "The

UBC Plans to Double Tuition

VANCOUVER (CUP)—The University of British Columbia administration wants tuition fees doubled within two years.

And the administration has proposed to the Board of Governors that differential fees for foreign students be introduced over the next two years.

The proposal would make tuition fees account for 20 per cent of the university's operating costs by the 1986-87 winter session. Fees now account for 11 per cent of operating costs following a 1979 board decision that they be not less than 10 per cent of costs.

UBC president George Pedersen said he "deeply regretted" having to recommend the massive increase, blaming the hike on provincial government funding policies.

"There is no other option open to us, in light of indications from the provincial government that there will be no increase and quite possibly a decrease in operating grants over the next three years," said Pedersen.

He added that the wringing of student purses will still not prevent further cutbacks and declining quality of education at UBC. "Even with the fee increase, one half to two thirds of the 1984-85 anticipated shortfall will have to be met through reductions in other

areas of expenditures within the university."

If the proposal is adopted, fees for first year arts students will rise to \$1,764 in 1986-87 from the current \$882. Medicine and dentistry students will pay \$3,046 compared to the current \$1,532.

Foreign students will be harder hit, paying two and a half times the normal fee

structure by 1985-86.

The visa students currently enrolled at UBC will not pay the differential fee over the next two years but will be charged the higher fee along with the rest in 1986-87.

The administration says it will use some of the revenue generated by the fee increase to increase aid to students directly out of operating funds.



Ontario Tories Stall While Universities and Colleges Starve

by George Cook
Ontario Bureau Chief
Canadian University Press

TORONTO—As the 1983-84 school year began students had reason to believe the Ontario Government would move on a number of controversial fronts to alter the status quo at provincial colleges and universities, probably for the worse. Observers expected a new university funding formula designed to inhibit enrolment, legislation to prohibit university deficits and the creation of a new university in Northeastern Ontario. And many people were shocked to learn the Minister of Colleges and Universities, Bette Stephenson, was thinking of revising the province's long-standing policy of universal accessibility to post secondary education.

But as 1983 comes to an end, the expectations have been thwarted. Nothing has happened. Step by step, Stephenson and her fellow Conservative cabinet ministers have backed away from change. No funding formula has been announced, the anti-deficit legislation has vanished from the order paper, the report on a new university for Northeastern Ontario is being "studied" and Stephenson has said she no longer plans to reconsider the policy of universal accessibility.

Stephenson has backed away from other issues as well. Earlier this fall she announced her intention of creating a "College of Teachers" to govern the teaching profession. Recently in the legislature, however, Ontario Premier William Davis said the government will not go ahead with such a college if teachers themselves don't want it.

The question arises: Why, when universities and colleges need direction and clear government policies, when underfunding is reducing access to and the quality of education, is provincial policy in a state of near anarchy?

The answer is complex, but it involves four converging tendencies. First, political opposition to Stephenson's rough-riding conservatism has the cautious Ontario Tories worried; they may not disagree with her, but they don't like to make enemies. Second, as a former minister of education himself, Davis is afraid Stephenson will destroy the rough and ready educational consensus he and former premiers John Robarts and Leslei Frost built in the province. Third, Davis is widely rumored to be considering a spring election and may want to batten down the educational hatches, deferring controversy until after an election. And Fourth, despite her reputation as a work horse, Stephenson may not be able to devote the time, energy and thought to both the education and the colleges and universities portfolios. They were amalgamated several years ago into one ministry.

Political opposition has had an effect on government policy. Students, teachers and administrators responded with dismay when Stephenson wondered out loud whether or not all qualified highschool graduates (those with 60 per cent averages in grade 13) should have a place in university. With a determination that suggested the displeasure of the premier, Stephenson hedged. University administrations have been watching closely for a new funding formula. They've told the minister they are committed to offering a place to as many students as possible. So for now the status quo rests undisturbed.

Students, administrators, teachers and opposition politicians got together this fall to oppose the government's anti-deficit legislation. They objected to a provision in the bill that would allow the government to take control of any university which ran a deficit of more than two per cent of annual operating revenue. And when the report on a new university for Northeastern Ontario was released even Tory backbenchers, not known for their independence of mind, opposed many of the report's recommendations.

The almost universal protest Stephenson's initiatives does not please Davis. On the issue of universal accessibility and perhaps even the anti-deficit

legislation opposition believe the premier has told the minister of colleges and universities to walk softly.

The Davis-Stephenson split may or may not be founded on genuine conviction. Liberal education critic Sean Conway believes it is. He describes their disagreement as an "ideological battle" with Davis taking the more moderate position as he tries to maintain the quality of the university and college systems he helped build in the late 1960s.

But NDP critic Richard Allen believes the difference between the bland Davis and the blunt Stephenson is one of "temperament." Allen believes the two see "eye to eye" on the need for spending restraint, but says Davis is simply less forthright than Stephenson when it comes to achieving their goals.

the government used the big stick approach on post secondary education," Allen said. While Stephenson doesn't mind brandishing the stick in public, Davis prefers to keep it under his coat.

Conway said he thinks Davis still has friends in the university community and they they are appealing to him to restrain Stephenson.

So, whether Davis and Stephenson disagree on substance or on style, the result has been government policy on post secondary education which, if it exists at all, is

incapable of creating the kind of confidence among student and educators necessary for the future. The problem is made worse by Stephenson's apparent inability to handle both the secondary and the post secondary portfolios.

Allen calls Stephenson's failure to handle both responsibilities a "scandal." He says the resulting policy vacuum has helped undermine an already demoralized university system.

"Even at our best universities there is an immense reservoir of desperation," Allen said.

The Davis-Stephenson split, the overburdening of the minister caused by the amalgamation of two portfolios and political opposition to government initiatives have left education policy in disarray. But rather than regroup and make real policy and organizational changes, Davis may simply hold the fort until an election hoping in the meantime some problems will just go away.

The possibility of an early provincial election has increased uncertainty over government intentions. Allen said Davis may want to go to the voters before a federal election or the election of a new federal Liberal leader who may well be from Ontario. While Trudeau is in power Davis can use the federal prime minister's

unpopularity to dissuade voters from turning to the provincial Liberals.

Will the problems of post secondary education—too little money for the number of students who apply and are accepted—simply go away with time? The provincial Tories hope so, but their hopes may be unfounded. If the economy does not recover and youth unemployment remains high, enrolment at universities and colleges may remain high.

But even if a declining birth rate eventually causes a decline in enrolment the Conservative government will have sacrificed the quality and availability of education for several

Rather than channel money into education and social services to maintain the systems at a high level for each generation, the Tories have squeezed education and tried to manage the resulting protest by refusing to act.

Underfunding has caused demoralization and uncertainty; youth unemployment has boosted enrolment; students have withdrawn from almost all aspects of college and university life except their studies (even beer sales are down in some places) and, as a University of Toronto graduate student put in during a recent cutbacks tour of that school, "the minister of colleges and universities fiddles while our universities burn."

Reading Machines Help Visually Impaired Students

OTTAWA (CUP)—The computer era is here, and it's a step forward for visually impaired students.

One new increasingly sophisticated computer talent is reading. But so far, humans are still better readers than machines.

"It sounds like a Russian with a bad cold who knows very little English," said a University of Ottawa professor about the Kurzweil Reading Machine.

Recently installed in the university library after two years of study in the linguistics department, the American-made device is a valuable tool for visually handicapped students.

To operate, a student places a book face down on the glass top of the desk-top machine. A mechanical scanner and camera feed information to a 16-bit mini-computer in a second module, which creates the speech. The student operates finger-tip controls and can listen from a speaker or headphones.

Linguistics professor Gerald Neufeld said the machine is capable of learning. When encountering difficult typeface or hard to read ink, the

Kurzweil will adapt itself and "learn" to read the material, he said.

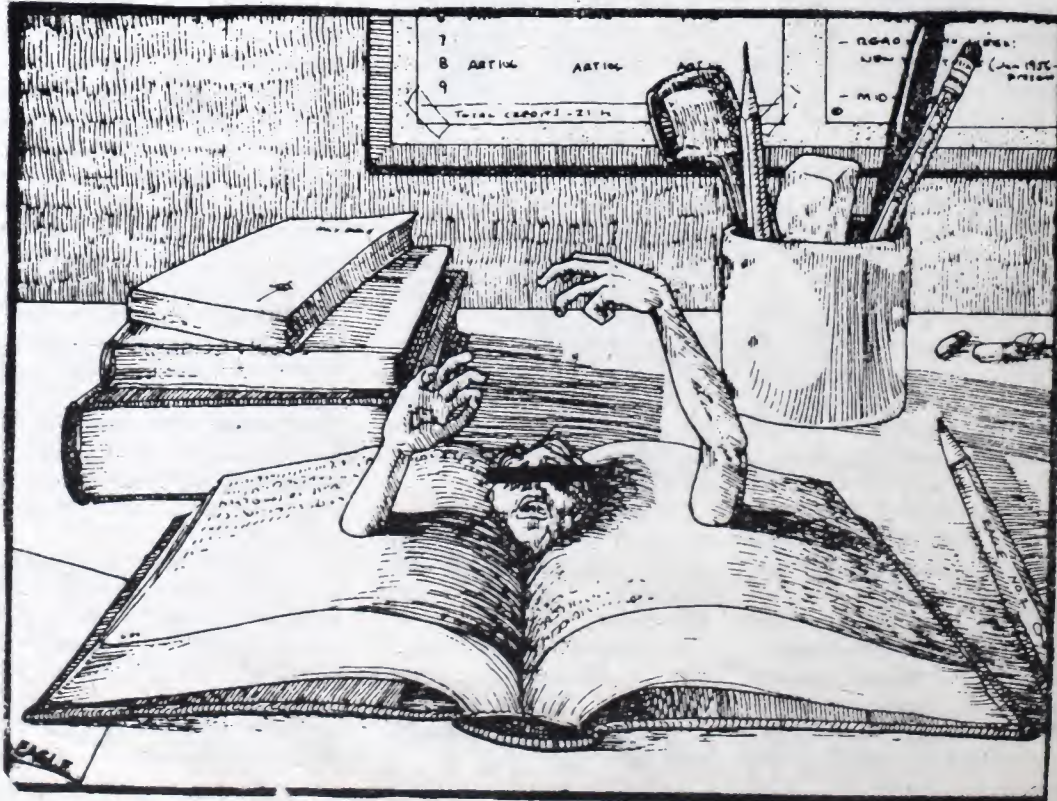
Using the machine is a complicated exercise, but it allows students greater independence in their studying needs. The library hopes to

acquire a new \$2,000 speech module to improve the clarity of the machine's speech.

Other studying aids at the University of Ottawa include an Optiscopie enlarger to magnify print, which Neufeld calls "frustrating" to use, tape

recorders for recorded lectures, an electric braille typewriter and a conventional brailer.

Kurzweil machines are installed in more than 250 institutions, including 50 public and university libraries.



Nigeria Experience Worth It

By Terri de Smit
The Silhouette (CUP)

Asked if they would repeat the experience, three McMaster graduates who have just recently returned from a two-year work term in Africa, unanimously answered in the affirmative.

Rob Wark, Maria Booi, and

Marg and Neil Steffler returned to Canada in August after living and working in Nigeria as CUSO recruits. All four taught in secondary schools, in their respective fields of Chemistry, Biology, and English.

CUSO is an independent agency that participates in programs that seek to establish greater self-sufficiency in developing countries. It is a non-profit organization, and recruits workers for such countries as Asia, Africa

Latin America, the Caribbean, and the South Pacific.

The positions they offer range from teaching, to health care, to skilled trades. According to Anne Philpot, CUSO Co-ordinator at McMaster, people from across Canada

apply for the approximately one hundred overseas teaching positions offered yearly.

Wark commented that the experience opened his eyes to "How truly privileged we are" here in Canada. Speaking of the poor health care and sanitation, he explained that it is "something we can't see here."

Marg Steffler stated that the teaching position often entails other responsibilities. For example, at the school where she and her husband taught literature, she doubled as the librarian, while her husband, was the sportsmaster. Steffler commented that her students were quite eager to learn, and especially enjoyed the portions of the course that dealt with the works of Shakespeare.

Booi, who taught biology for the Longuda tribe, spoke with great enthusiasm about the sense of accomplishment she felt while doing her job. She said her students were the first of the Longudas to have the opportunity to attend a secondary school, adding that they were "Very appreciative for the opportunity of a secondary school education."

Booi went on to point out the chance for extensive travel and the unique experience of cultural immersion in an environment far different from that of Canada's. She said it enabled her to acquire a taste for other developing countries, to understand some of the people and the problems that need to be rectified.

Although the participants were positive about their time in Nigeria, they also admitted that not all their experiences were good. Steffler commented on the inefficiency of banks and post offices. Water was scarce, and often there was no electricity. The lack of electricity, according to Philpot, did not present too much of a problem, although Wark commented that it would have helped him while he was grading his students' papers at night.

Philpot, commenting on the frustration that seems to occur as a result of these shortcomings, said it stems from the expectations that things should be as efficient as they are here in Canada.

Philpot explained that the host country pays local wages to the workers. This, she said is lower than the Canadian salary, but is still quite adequate. Housing is either free or subsidized.

CUSO pays for airfare overseas and back, a "settling in" allowance, complete medical, dental, and life insurance coverage, interest on student loans, and a "resettling" allowance once the recruit returns to Canada. The cost of furniture storage is also taken care of by CUSO. In return, the applicants must sign a contract agreeing to work in the appointed areas for the duration of two years.

The returnees all agreed that the benefits far outweighed any disadvantages that they may have encountered.



Can Marriage Work To-Day?

1984 Jan/Feb.

A compact offer of FIVE meetings for university students concerned about the meaning of a christian marriage in our stressful world...

WHERE? University of Sudbury Administration building—third floor lounge...

WHEN? On Sundays from 1:30h to 4:30h p.m. (Jan. 15, 22, 29, Feb. 5, 12).

FORMAT: Guest speakers and married couples will be with us to give a presentation and discuss their experience with you...

NB The participants are expected to attend all sessions. The topics being inter-related, you understand that personal motivation is all important in your discussion of each topic. Literature will be available.

FEE (per person): \$5. (Coffee etc.)

SESSIONS: on Sundays at 1:30 p.m.

Jan. 15 one—

on the concept "Can Marriage Work To-Day? Is Christian Marriage a Viable concept? The Answer: Yes IF..." Simon Davis and Aileen Grassby will moderated this session.

Jan. 22 two—

on the "Management of the Home."

Who is the household executive? What talents and skills are required? What are the key financial, psychological, emotional and spiritual parameters governing this management?

Jan. 29 Three—

will continue an examination of the parameters developed in Session Two.

Both sessions will be moderated by Jim Grassby an experienced family financial councillor.

Feb. 5, Four—

will examine the concept of "parenthood as a component part of a husband-wife partnership that gives to the children rather than subtracting from the marriage."

Marcel and Pierrette Lapierre will moderate this session.

Feb 12, Five—

will cover the "aspects of truly Christian Marriage as a Sacrament that includes more than the meaning and celebration of the act but also the impact of modern canon law as it affects marriage."

Sponsored by the University of Sudbury Parish:

Call 673-5661 or 673-1061 (evenings).

ALL ARE WELCOME!

...even if you are not engaged...

...or if you are already married...

Orwell Steps out of the Shadows

George Orwell: A Radio Biography begins on CBC Radio's IDEAS as a Sunday series, Jan. 1-29, at 9:05. The program will be hosted by distinguished Vancouver writer George Woodcock, friend and biographer of Orwell (*The Crystal Spirit: The Story of George Orwell*). Internationally-known actor Barry Morse is heard as Orwell. A commissioned music score, composed and conducted by John Mills-Cockell of Toronto, uses orchestral music, English labor songs, and contemporary electronic instrumentation to portray the spirit of Orwell's times, the man himself, and the world he saw coming. Special effects include genuine sounds of the Spanish Civil War, recorded in Catalonia in 1937.

Participating in this Orwellian feast of images and ideas are Orwell himself, through his books, essays, letters and diaries, and 85 men and women who know him. During nine weeks in the spring of 1983, executive producer Steve Wadhams,

who conceived the idea for the project, drove all over England, Scotland, and Spain, recording the still-vivid recollections of these people. Their reminiscences cover every period of Orwell's life, from childhood to schooldays at Eton, his class roots, his time in Burma, his journalistic career, his service in the Spanish Civil War, his experiences during the Second World War, his loves, and his literary successes and failures. Over half the speakers have never broadcast before. A few of them did not like Orwell. This gives the biography an astringency and balance often lacking in spoken portraits.

The program throws fresh light on the themes Orwell was obsessed with: freedom, truth, anarchy, decency, and the gulfs between the classes; on the complex relationships between his life and his writings; and on how deeply he was affected by the eras he lived through, from the post-imperialism of the 1920s to the rise of Fascism, the Depression, the Second World War, and the Cold War of the

late 1940s. It makes clear how and why Orwell became a political writer.

Many little-known influences on Orwell's life and work are brought to light, among them Esperanto, the invented universal language. And some of the blind alleys and stumbling blocks he encountered are explored. A great part of the program centres around intimate facets of Orwell's personality: his intriguing mixture of gaiety and grimness, his integrity, his sometimes wild illogicality, his occasional unfairness, his naivete, his courage, his humor, and his readiness to listen to others' opinions.

When, during the Depression Britain first really looked at the proletariat, Orwell was at the forefront of the new interest. So an over-the-shoulder view of his attitudes, and the influences that formed them, helps put into sharper focus the whole social and literary era he strode through. The program breaks new ground in scholarship by including excerpts from 100 previously unpublished letters

Orwell wrote to his agent over a 10-year period, including a revealing one about Orwell's relationship with his father.

In **GEORGE ORWELL: A RADIO BIOGRAPHY**, listeners will feel that they've not just touched his cloak in passing, but have been by his side through four perplexing, world-shaping eras. They will better understand the spirit that animated his life, and how he became the 'gaunt grey conscience of the Left.'

Sunday, Jan. 8: In Search of Poverty

The years 1927-36 are covered. Scenes in Paris and London find the hopeful writer in search of a subject. As Orwell matures as a writer, his social commitment grows. He marries Eileen O'Shaughnessy.

Sunday, Jan. 15: The Spanish Crucible

In Spain, Orwell fights for the POUM Militia, and become disillusioned with the infighting among anti-Franco forces. His homage to Catalonia appears, and fails; he has his first bout with tuberculo-

sis; he switches to patriotism after the Nazi-Soviet Pact.

Sunday, Jan. 22: The Road to Animal Farm

Orwell in wartime; as journalist of the Left; aid the anarchist cause; write *Animal Farm*, and having rejected; adopting a child. 1945 brings the unexpected death of Eileen, publication of *Animal Farm*, fame, and money.

Sunday, Jan. 29: 1984

Orwell writes in seclusion on the Scottish isle of Jura. 1984 is published. Orwell makes deathbed second marriage, Sonia Brownell. The Program examines the appeal and interpretation of 1984. Orwell's legacy, growing fame, the controversy surrounding him, and his lessons for us today.

Orwell's prophetic novel 1984, will be read on CBC Radio's **Booktime**, Monday to Friday nights for three weeks (15 occasions), beginning Jan. 2, at 10:17 p.m. Several other programs will focus on Orwell, his writings and his era.

CONCORDIA UNIVERSITY

Concordia University Graduate Fellowships
Master's level \$6500 Doctoral level \$7500

David J. Azrieli Graduate Fellowship \$8000

application deadline: February 1, 1984

announcement of winners: April 1, 1984

commencement of tenure: September 1984 or January 1985

For details and application forms, contact the Graduate Awards Officer, S-202, Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec, H3G 1M8. Tel.: (514) 879-7317.



Ontario Student Assistance Program 1983-84

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OSAP

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- Ontario Study Grant
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- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

7th Annual SPAD Tournament

The Seventh Annual SPAD Floor Hockey Tournament is taking teams of up to 15 players from residences, faculties and out of town. **Date:** January 27th and 28th. Please register before Christmas.

Fee: \$45

Late Registration Date:

January 6th - \$3 extra

Please contact:

Chris Luck

UC #806

674-0809

or

Rob Dempster

Huntington L-12

674-1056

We also need referees and volunteers, too!

Great Apartment to Share

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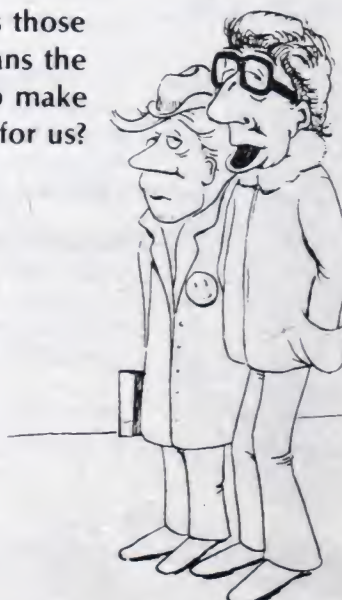
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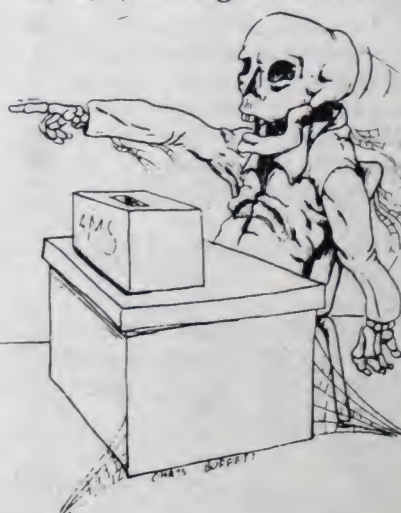


ESSAYS typed with care. \$.10 a page. Phone any time. Mrs. Ruth MacDonald 675-6126.

Who gives those student politicians the right to make decisions for us?



Hey, you forgot to vote!



Trotsky's Ideas Refuse to Die

Four programs about a famous Russian messianic revolutionary, co-architect Lenin of the 1917 Russian Revolution, and still a focus for Communists who seek a new beginning, will be presented on CBC Radio's **IDEAS**, starting January 3.

LEON TROTSKY: HIS IDEAS REFUSE TO DIE (1879-1940) will be heard Tuesdays at 9:05 p.m. The programs were prepared by Jurgen Hesse, and produced in Vancouver by Don Mowatt. Host: Lister Sinclair. Executive producer: Robert Prowse.

The series will assess the quality of Trotsky's political concepts, and offer samples of this copious writings on politics, history, art and literature. They will emphasize particularly his opposition to Stalin's counter-revolution, the debacle of the Kronstadt

Insurrection, and Trotsky's exiled days in Mexico, where a Stalinist agent assassinated him with an axe on August 20, 1940.

The Jan. 3 broadcast concerns Trotsky and The Tsar, 1879-1917. The Jan 10 pro-

gram focuses on Trotsky and Stalin, 1917-1929. The Jan. 17 broadcast is about Trotsky in Exile, 1929-1940. And the last program, on Jan. 24, looks at Trotsky and Society, 1940-1983, and weights the longevity of his ideas as they affect our society today.

1984

Yearbook

Welcome back! Another year has come and gone, and a new year is upon us. This is the right time to **Buy a Yearbook.**



For only \$15, you can buy memories of the last year and this year. A yearbook brings back memories of friends and professors, of dances and pubs. It is your "Laurentian Experience".

The 1984 yearbook is whatever you and I make it. Let's make this year's the best ever. We need your participation. As students & staff, we all have something to contribute.

During the entire month of January, a booth will be set up in front of the Great Hall. As a bonus, you get an '82 yearbook absolutely free when you buy your '84 yearbook for \$15. Orders will not be taken after January. **Buy yours now as we are printing only the amount of copies sold.**

This is YOUR yearbook, so we need your help. We are asking that you submit any poetry, short essays, art work, especially photographs to the SGA office. Please leave your name and phone number with your submission. As we cannot be everywhere at once, photographs will be of great help!

Attention Grad Students.

A photographer will be on campus during the weeks of January 9-20, between 10 a.m. — 5 p.m., in the cloak room, beside the Great Hall. Students will have a black and white picture taken for the yearbook absolutely free. You do not have to have your coloured portraits taken. Only students who have their black & white picture taken at this time will be in the yearbook.

I hope you will all support the yearbook staff and enter your submissions now. **BUY your yearbook now.** There's no later. I can be contacted at 674-6806 or leave a message at the SGA office. Thank you.

Sandra Narduzzi
Yearbook Editor

ATTENTION

GRADUATES



1032 Lasalle Blvd., Sudbury, Ontario P3A 1X9 566-9595

January 3, 1984



GRADUATING STUDENTS
Laurentian University
Sudbury, Ontario

The Students General Association of Laurentian University has contracted with Love Unlimited Photography Studios, to take individual graduation portraits on campus. This is the second consecutive year that we have been chosen to perform this service, and as your official photographers we will continue to provide the best professional results at the most reasonable prices backed by our famous one-hundred percent guarantee.

ARRANGEMENTS FOR THE PORTRAIT SITTINGS ARE AS FOLLOWS:

1. No appointment necessary.
2. A sitting fee of \$10 will be required at the time of your sitting.
3. The sittings will be held from 10 a.m. - 5 p.m., Monday the 9th, to Friday the 20th of January, at (Conference Room 'B' in the Great Hall Lobby).
4. A minimum of four to six poses (and one B&W portrait for the Year Book at "No Charge") will be taken of each student. You must have your picture taken at this time for it to be in the year book.
5. Gowns, Flowers etc. will be provided for your convenience. Your hair should be the way you want it in your finished portrait. May we also suggest that you wear a white collar blouse (shirt) and a tie if you wish.
6. On Wednesday Feb. 8th, 1984, between 10-5 p.m. we will return to the same location with your previews. An additional deposit of \$15 is required with your order when the previews are picked up.

NOTE:

If you are unable to have your sitting on campus please contact Love Unlimited Studios (566-9595) for a studio sitting. The same terms apply.

POETRY

C O R N E R



Rushing up my lungs
Forcing its way through my trachea
Prickling sensations, as the fine hairs raise to attention
While calm quiet surrounds my sould
Loging itself for a time at the back of my tongue
As i wait with both dread and anticipation
Finally
It opens my mouth, creating a cavern
From which it spews
A primal scream

K. Makarec

NIGHT/DAY

NIGHT/DAY

Shadows....
dreams are only in our make-believe reality

...play-acting.

Magical wands strike fame.
Craved secrets....delicious hunger claims the soul.
brutal raw grunts....into the silent night.
Darknes...
medecin, healing scarred hears.
Dawn...a broken wing fell from above.
Flattery...polished performance
bow tie, crystal, champagne
painted mask of tire haunts
Light...savage game of harmless weapons.

Harika Vlahos

May 1983

May,
oh pretty
May,
the flowers call
your name.

Perfume
your fields
with strawberry
blossoms
and let
the humming bee
drink nectar
and shar
the sweetness
of Mother's breast
with us
so that we can go
to corner stores
to purchase honey.

C. Jeffrey



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Informative
Tiring**

**Rewarding
Interesting
Challenging**

Accept the Challenge

Work for Lambda